FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160578-D **Type of Permit:** FILMING **Release Date:** 03/05/2020

Production Company	POSSIBLE PRODUCTIONS
Insured Company Name	POSSIBLE PRODUCTIONS
Contact Phone No. 1	310-244-4117
Contact Phone No. 2	
Fax	
Address	8635 HAYDEN PL CULVER CITY, California 90232
Production Title	PDLA BLOCK 5
Type of Production	TV Drama

Producer	Mark Tobey
Director	Richard Lewis
1st AD	Keri Bruno
Production Manager	Don Bensko
FilmL.A. Coordinator	Michael Gonzalez
Location Manager	Paul Pedevilla
Primary Phone	Mobile - (661) 803-8407
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 818-720-1964
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $149.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

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Production Company POSSIBLE PRODUCTIONS
Insured Company POSSIBLE PRODUCTIONS
Production Title PDLA BLOCK 5

Location Manager Paul Pedevilla
Primary Phone Mobile - (661) 803-8407
Secondary Phone

Location Address 1847 Camino Palmero St, Los Angeles, CA, 90046
Location Type Private Residence
Prep Dates 2/28/2020 - 3/2/2020 07:00 - 22:00 4 days
Film Dates 3/3/2020 - 3/4/2020 12:00 - 07:00 2 days
Strike Dates 3/4/2020 - 3/4/2020 07:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Hollywood Division (213) 972-2971 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
160578-A_ES_CURB_CAMINO PALMERO_FRANKLIN_NORTH TO END_NS_FRANKLIN_ Layout1 (1).pdf
160578-A_FULL_RUNYON CANYON_VISTA_EAST TO END_ Layout1 (1).pdf
Runyon Canyon Park Vista side Guidelines 2020.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	85
Catering Truck	1
Condors	2
Cranes	2
Cube Trucks	3
Generator	1
Honey	1

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	8
LA City UFSO assigned	47102
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park	1

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Wagons		Monitor required
Picture vehicles	20	
Portable restrooms	1	
Scissor Lifts	2	
Semi Trucks	6	
Stakebed Trucks	5	
Trailers	1	
Vans	5	

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; filming in pool, weapon brandished on private property, 8 BG camera & equipment staging on sidewalk or curb lane, Porta-potty parked inside south entrance & Stake Bed Truck turnaround & Cart staging of Runyon Canyon Park, Camera Cranes, Stunts in pool, ; Interior pool filming, SPFX makeup.; Runyon Canyon Reservation #68191; Using Runyon Park gate to turn around truck and restroom parking Res#68191;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Heating pool with propane heater

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 593 **Grid:** C4

Coordinator Note PREP ACTIVITIES APPROVED FOR SPOT CHECK BY INSP. OWENS. UFSO REQUIRED FOR FILMING

Coordinator Note Rider B releases location

Coordinator Note Rider C adjusts start time on permit and collects additional UFSO fees

Coordinator Note RIDER D EXTENDS THE LOCATION UNTIL 0300 (3/4) AND COLLECTS ADDITIONAL MONITOR FEES.

Parking

Base Camp Location Type : Other Location — Hollywood Bowl Parking Lot B, 2301 Highland Ave, Los Angeles, CA, 90028

Crew Parking Location Type : Other Location — Hollywood Bowl Parking Lot B, 2301 Highland Ave, Los Angeles, CA, 90028

Parking Notes
Crew Parking & Base Camp #1
Hollywood Bowl Odin Lot C, D1 & D2

BASE CAMP 1749 LA BREA

Pending Additional Base Camp Staging
Womens Club of Hollywood.

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Summary Information

Location

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Secondary Phone

RUNYON CANYON PARK - VISTA SIDE

DATE: 2/28-03/3/2020 (STAGING AND TURNING TRUCKS AROUND)
FEE: $2250
TIMES: 7AM-7PM 1 MONITOR (2 SHIFTS)
36 HOURS X $38=$1368
REPORTING FEE 6 HOURS X $38=$228

DATE: 03/4/2020
FEE: $450
TIMES: 7AM-2AM 1 MONITOR (3 SHIFTS)
19 HOURS X $38=$722
REPORTING FEE 6 HOURS X $38=$228

DATE: 03/5/2020
FEE: $450
TIMES: 7AM-7PM 1 MONITOR (2 SHIFTS)
12 HOURS X $38=$456
REPORTING FEE 2 HOURS X $38=$76

NOT A PERMIT

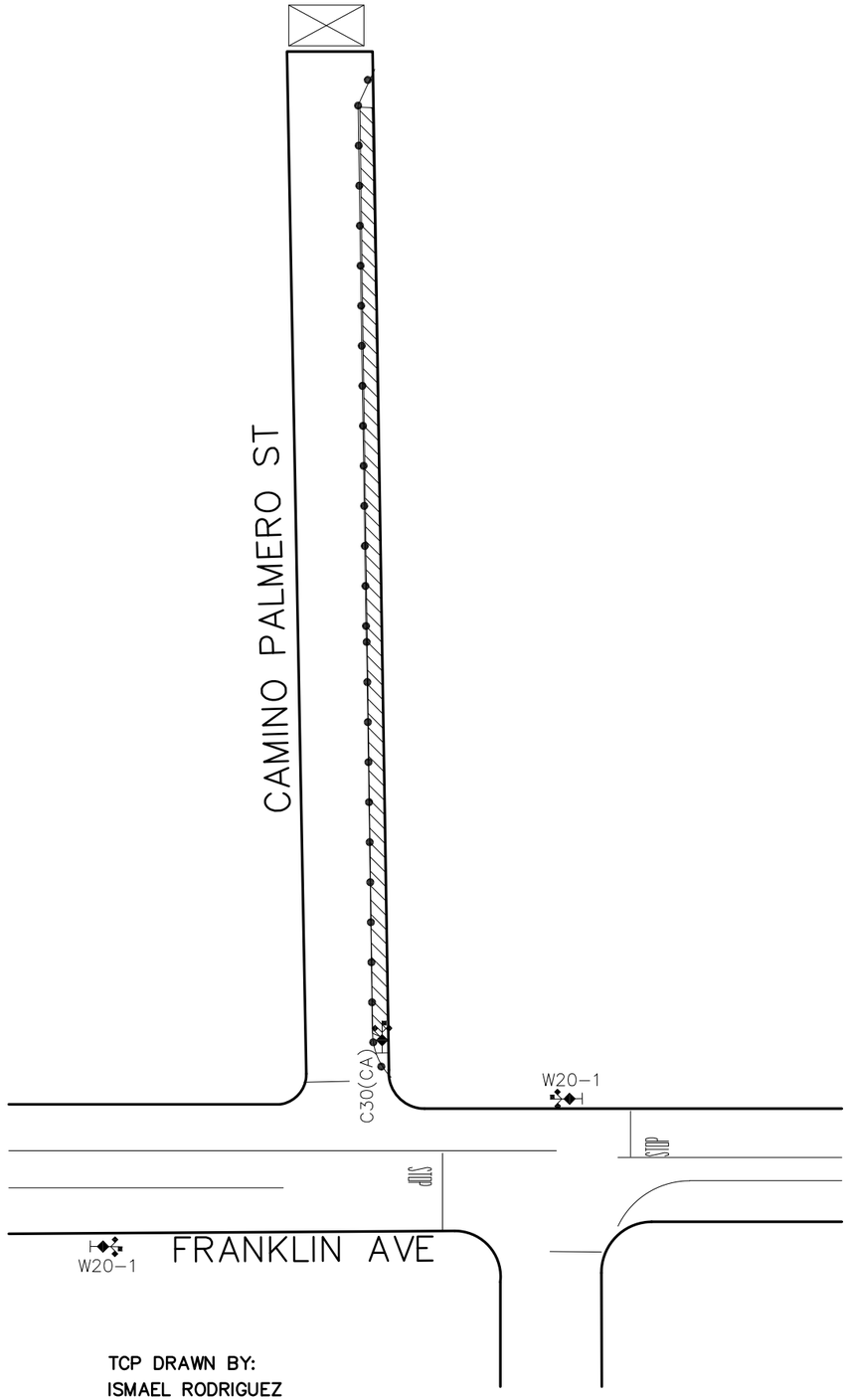
FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-160678-A

CLOSURE INFO:
E/S CURB LANE OF CAMINO PALMERO ST FROM FRANKLIN AVE-NORTH TO THE END

2/28, 0700-2200
3/2,-3/4, 0700-2200
3/3, 1500-0700

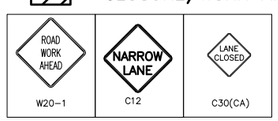
POSSIBLE PRODUCTIONS
"PDLA"
LOCATIONS CONTACT:
DAVE STANLEY

NOT A PERMIT



LEGEND:

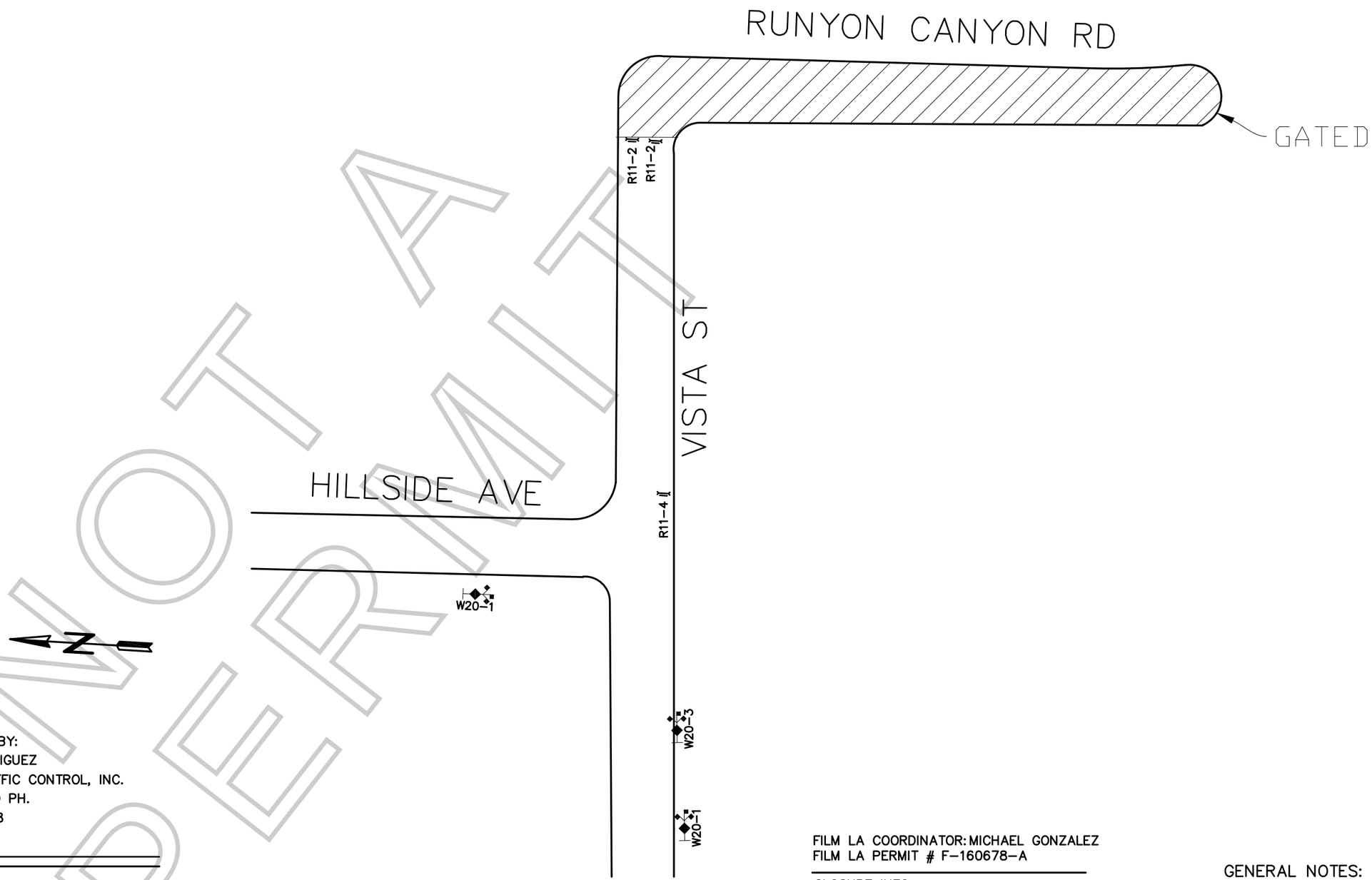
- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



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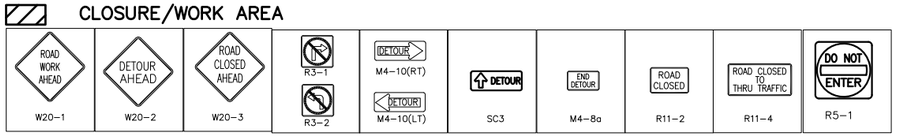

FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-160678-A

CLOSURE INFO:
FULL CLOSURE OF RUNYON CANYON RD FROM VISTA ST-EAST TO THE END
2/28, 0700-2200,
3/2,-3/4, 0700-2200,
3/3, 1500-0700

POSSIBLE PRODUCTIONS
"PDLA"
LOCATIONS CONTACT:
DAVE STANLEY

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

RUNYON CANYON PARK – VISTA SIDE

- **Ok to stage and turn trucks around at Runyon Canyon Park on the Vista side.**
- **Ok to leave portable restroom with security over the weekend.**
- **Ok to park portable restrooms, stage equipment and turn trucks around only.**
- **Must park off to the side along one side of the road only and may not block or restrict access on the trail.**
- **Company must use caution for pedestrians and dogs.**
- **Fire extinguisher required for generators on site.**
- **Vehicles may not block the asphalt road at any time.**
- **The company's activities must give the "right of way" to excessive traffic of park patrons.**
- **Cutting any chaparral vegetation and filming in the area overgrown by the chaparral is not permitted.**
- **Companies must provide toilets from beginning to end of the reservation period.**
- **Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.**
- **Companies are responsible for cleanup of the entire area they have occupied.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

NOT A PERMIT

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **No Smoking unless in designated area**
- **No smoking on trails.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

POSSIBLE PRODUCTIONS "PDLA BLOCK 5"

NOT A PERMIT